

Bishop Henderson Primary School Artist



Intention Statement

At Bishop Henderson Primary School, we provide all pupils with access to places of art, welcome artists into our school and contribute to art projects and competitions. Provisions will ensure children have opportunities to produce creative and imaginative work; to explore their ideas and experiences as well as evaluate the work of peers and noted artists. Through their learning, our children will grow in confidence and proficiency in a variety of practical techniques, and as well as in their skills progression. Teaching will build on and expand children's vocabulary. Children will develop more curiosity, knowledge and understanding of the artists they study. Our curriculum aims to engage, inspire and challenge; we want children to experiment with a variety of media; to be inventive and to develop an ambitious focus on what Art can do for them. In addition, we at Bishop Henderson, are keen to deepen children's learning by connecting Art to how it has contributed to shaping our shared, global cultural history.



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Early Years		
Concepts (I understand)		
Creativity	Shape, space & form	Appreciation
<ul style="list-style-type: none"> • I understand that I can be creative and experiment with new ideas and methods 	<ul style="list-style-type: none"> • I can handle, feel, enjoy and manipulate materials • I can Construct, Building an destroying with a range of materials • I can Shape and model independently 	<ul style="list-style-type: none"> • I understand that people like different things
Knowledge	Skills	Vocabulary
<ul style="list-style-type: none"> • I understand that drawings tell a story • I understand that there are 3 primary colours and name them • I understand that mixing colours will make a different on • I know the names of different tools • In Nursery I am familiar with the artists <ul style="list-style-type: none"> - Eric Carle for form and illustration - Kandinsky for colour - Chinese New Year for multicultural • In Reception I am familiar with the artists <ul style="list-style-type: none"> - Andy Goldsworthy for Sculpture - Rosina Wachtmeister for oil pastel - John Dine for shape and colour - Mick Inkpen – illustrator and watercolour - Georgia o’Keeffe observational drawing - Diwali art for multicultural 	<ul style="list-style-type: none"> • I can begin to use a variety of drawing tools • I can investigate different lines • I can explore different textures • I can accurately draw intended images • I can use a range of tools to make coloured marks on paper • I can Handle and manipulate using materials • I can enjoy sensory experience in art • I can make a simple collage • I can apply some simple weaving skills • I can construct and destroy objects • I can shape and model different materials • I can make a simple rubbing • I can print with a variety of objects and block colours • I can create irregular patterns and patterns with symmetry 	<ul style="list-style-type: none"> • Drawing mark making thin thick light dark strong soft hard gentle • Painting light dark bright, dull colourful pale colour mixing strokes • Print repeat patterns shapes block rubbing symmetry symmetrical • Sculpture fold bend clay roll pinch squeeze slip shape build • Collage shapes sticking texture weave cut



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Year 1		
Concepts (I understand)		
Creativity	Shape, space & form	Appreciation
<ul style="list-style-type: none"> • I understand that I can be creative and can explain my thinking 	<ul style="list-style-type: none"> • I can construct an object by carving, pinching, roll and making simple joins • I can use materials to make a known object for a purpose. 	<ul style="list-style-type: none"> • I understand that people have different artistic strengths than me
Knowledge	Skills	Vocabulary
<ul style="list-style-type: none"> • I understand and identify variety of drawings tools • I know the names all the principle colours • I understand how textiles create things • I understand that manipulating materials can make different shapes and textures • I understand that different tools allow different forms of manipulation • I understand the concept of symmetry • I understand what makes pattern repeating • I understand what makes a pattern irregular • I am familiar with the artists <ul style="list-style-type: none"> - Vincent Van Gogh for painting changing seasons - David Hockney landscapes - Henry Moore sculpture - Tracy Quinn local artist – colour texture glass work - Bridget Riley- colour and form - Artist or art form connected with current enquiry 	<ul style="list-style-type: none"> • I can use a variety of drawing tools • I can explore and name different textures • I can Observe and draw landscape • I can Observe patterns and anatomy (faces, limbs) • I can find collections of colours • Applying colour with a range of tools • I can weave • I can make a collage • I can sort materials according to specific qualities • I can construct and use materials to make known objects for a purpose • I can develop impress images and relief prints 	<ul style="list-style-type: none"> • Drawing sketching shading tone broad narrow fine pattern line shape detail smudge • Painting blend primary secondary warm cool vibrant deep image surface nature landscape modern traditional tonal seasonal landscape • Printing fabric texture repetitive relief prints impress • Sculpture structure assemble construct model fold bend attach statue stone metal curve form clay mold smooth fluid • Textiles sew weave mixed media collage appliqué layers combine cloth fur silk tweed satin net fabric colour pattern shape • Collage cutting shapes sticking texture rough soft crunch smooth hard overlap, bumpy



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Year 2		
Concepts (I understand)		
Creativity	Shape, space & form	Appreciation
<ul style="list-style-type: none"> • I understand that being creative is experimenting to improve my ideas 	<ul style="list-style-type: none"> • I can explore natural and man made forms. • I can express personal feelings, experiences and ideas through form. • I can shape and create objects from observation. • I can explore decorative techniques. • I can replicate patters and textures in 3-d form. 	<ul style="list-style-type: none"> • I understand that and appreciate that different types art should be valued
Knowledge	Skills	Vocabulary
<ul style="list-style-type: none"> • I understand that drawings is a way of recording experiences and feelings • I understand that there is more than one tone to a colour • I understand that there are different methods to make a collage • I understand that there are natural and man-made forms • I understand the difference between natural and manmade patterns • I understand the different forms printing takes • I am familiar with the artists <ul style="list-style-type: none"> - David Hockney lanscapes - Edward Degas sculpture - Minnie Pwerle Aboriginal artist– colour & meaning - Henri Matisse – printing - Anni Albers - textiles - Artist or art form connected with current enquiry 	<ul style="list-style-type: none"> • I can experiment with tools and surfaces • I can discuss use of shadows, use of light and dark • I can sketch to make quick records • I can make as many tones of one colour as possible • I can use overlapping and overlaying to create effects • I can use large eyed needles • I can make Running stitches and explore other stiches • I can make simple appliqué work • I can print with a growing range of objects • I can experiment by arranging, folding, repeating, overlapping, regular and irregular patterning • I can monoprint 	<ul style="list-style-type: none"> • Drawing observational detail comparison still-life shadow light • Painting tones shading colour wash stylised movement contrast block colour • Printing image reverse shapes pressure decoration cloth rotate mono-print two-tone print • Sculpture observation proportional impress texture • Textiles texture hessian scraps wool yarn mixed media thread net fur tweed silk satin, needle thread stiches running cross blanket • Collage delicate bold overlay regular irregular

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Year 3

Concepts (I understand)

Creativity	Shape, space & form	Appreciation
<ul style="list-style-type: none"> • I understand that I can have confidence to experiment to improve my creativity 	<ul style="list-style-type: none"> • I can shape, form, model and construct objects using a variety of materials • I can plan what an object would look like • I can explore the use of different adhesives and construction methods. • I can experience surfaces, patterns and textures. • I can discuss my own work with a peer 	<ul style="list-style-type: none"> • I understand and appreciate that different types of art mean different things to different people
Knowledge	Skills	Vocabulary
<ul style="list-style-type: none"> • I understand what Close observation is and can apply it • I understand colour mixing in order to achieve a range of colours • I understand and use colour wheels • I understand and use different types of brushes techniques • I understand what aesthetics are • I understand the process behind relief and impressed printing • I understand that the environment can make patterns • I understand the use of ICT in design • I understand how symmetry can be used to make patterns • I am familiar with the artists <ul style="list-style-type: none"> - Henri Rousseau landscapes - Barbra Hepworth sculpture - Pablo Picasso – abstract - Rembrandt – skin colour and portraits - Katsushiki Hokusai – printing - Richard Long – art in nature - Artist or art form connected with current enquiry 	<ul style="list-style-type: none"> • I can experiment with the potential of various pencils • I can draw both the positive and negative shapes • I can make Initial sketches as a preparation for painting • I can make accurate drawings of people – particularly faces • I can use colour on a large scale • Apply colour using dotting, scratching, splashing • I can use smaller eyed needles and finer threads • I can begin to weave increasing complex patterns • I can use tie dying and batik • I can apply colour mixing through overlapping colour prints • I can make patterns on a range of surfaces • I can record textures and patterns 	<ul style="list-style-type: none"> • Drawing HB of pencils positive negative sketches ideas planning textured • Painting tone range shades dotting splashing perspective representative • Printing surface scratching ICT • Sculpture amend alter reconstruct combine natural materials representative • Textiles complex tie-dye batik aesthetic resist wax blocking • Collage altering combining layering



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Year 4		
Concepts (I understand)		
Creativity	Shape, space & form	Appreciation
<ul style="list-style-type: none"> • I understand that it is important to get other people's feedback to improve creativity 	<ul style="list-style-type: none"> • I can shape, form, model and construct objects using a variety of materials and methods • I can plan what an object would look like and evaluate its structure • I can discuss my own work and the works for others • I can choose the appropriate adhesives to complete a construction 	<ul style="list-style-type: none"> • I understand that some art will provoke varying reaction both in me and others.
Knowledge	Skills	Vocabulary
<ul style="list-style-type: none"> • I understand *scale and proportion • I have a basic understanding of scale • I understand that colour mixing and matching can affect tint, tone and shade • I understand which suitable equipment to use for the task • I understand the importance of planning and developing • I understand how to Interpret environmental and manmade patterns • I understand tessellation • I am familiar with the artists <ul style="list-style-type: none"> - Claud Monet landscapes - Ian Marlow local sculpture - Andy Warhol –portraits and printing - Lubaina Himid- Large scale contemporary art - William Morris - pattern and form - Yayoi Kusama – Japanese printing - Artist or art form connected with current enquiry 	<ul style="list-style-type: none"> • I can Identify and draw the effect of light • I can make accurate drawings of whole people including proportion and placement • I can Work on a variety of scales • I can make computer generated drawings • I can use colour to reflect mood • I can use a wider variety of stitches • I can Experiment with creating mood, feeling, movement • I can observe and design of textural art • I can Compare different fabrics • I can experience surface patterns / textures • I can analyse and interpret natural and manmade forms of construction • I can use sketchbook for recording textures/patterns • I can modify and adapt print • I can explore environmental and manmade patterns 	<ul style="list-style-type: none"> • Drawing distance direction position weight appearance character personality • Painting representational natural swirling stippled foreground background middle ground horizon • Printing pounce linear register manipulate continuous screen • Sculpture composition profile stylised decoration ornate symbolic • Textiles stamp emblem motif ornamentation geometric modify • Collage daub splashing spotting

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Year 5

Concepts (I understand)

Creativity	Shape, space & form	Appreciation
<ul style="list-style-type: none"> I understand that it is important to welcome and respond critical feedback to improve my ideas 	<ul style="list-style-type: none"> I can plan, develop and evaluate ideas I can shape, form, model and join a range materials with appropriate tools/methods I can use observation or imagination to create an object I understand Properties of media I can Discuss and evaluate own work and that of other sculptors 	<ul style="list-style-type: none"> I understand that I may enjoy some art forms more than other and can give a balanced reason for my opinion
Knowledge	Skills	Vocabulary
<ul style="list-style-type: none"> I understand the effect of light on objects and people from different directions I understand the concept of perspective I understand hue, tint, tone, shades and mood I understand colour for purposes I am familiar with the artists <ul style="list-style-type: none"> Gustav Klimt landscapes Brice and Brice ice sculpture Frida Kahol –portraits Banksy – local street artist Carolyn Saxby - pattern , form and textiles Gillian Aryes – colour and shape Artist or art form connected with current enquiry 	<ul style="list-style-type: none"> I can Interpret the texture of a surface I can produce increasingly accurate drawings of people I can explore the use of texture in colour I can select and use materials for any given task I can embellish work I can combine prints I can design prints I can make connections between different art I can create own abstract pattern to reflect personal experiences and expression I can create pattern for purposes 	<ul style="list-style-type: none"> Drawing viewpoint angle perspective bird’s eye view interior exterior natural form vista panorama subject expression Painting traditional representational imaginary impressionist splattered dabbed stroked textured Intense Printing plate Inking-up Intaglio Water-based Oil-based etching engraving indentation Calligraphy Sculpture realistic proportion balance scale relationship transform movement composition structure hollow solid surface plane angle slip attachment relief Textiles manipulation smocking ruching embellish accentuate enhance detract Collage embellish combine



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Year 6		
Concepts (I understand)		
Creativity	Shape, space & form	Appreciation
<ul style="list-style-type: none"> I understand allows me to express my feelings and can encourage responses from others which I may challenging 	<ul style="list-style-type: none"> I can plan, develop, evaluate and amend ideas I can shape, form, model and join a range materials combing a range of methods I can confidently use observation or imagination to create an object I understand and use Properties of media I can Discuss and evaluate own work and that of other sculptors and replicate their work/skills 	<ul style="list-style-type: none"> I begin to understand the meaning of the piece of art and can formulate reasons why it should be appreciated
Knowledge	Skills	Vocabulary
<ul style="list-style-type: none"> I understand and can apply the effects of light on objects and people from different directions ☒ I understand and use the concept of perspective I understand and apply my knowledge of hue, tint, tone, shades and mood I understand that there are different techniques to express feelings I am familiar with the artists <ul style="list-style-type: none"> George Seurat landscapes Salvador Dali – abstract art Edward Munch – portraits with feelings Faith Ringgold Black Activist artist Keith Haring –street art Alexander Calder – sculpture Artist or art form connected with current enquiry 	<ul style="list-style-type: none"> I can Interpret the texture of a surface with accuracy I can produce increasingly accurate drawings of people witch show an proportion I can explore the use of texture in colour and apply it to my own designs I can use colour for purposes, to express feelings whilst confidently explaining my choices I can develop my experience in embellishing I can work collaboratively on a larger scale project I can build up drawings and images of whole or parts of items using various techniques I can use screen printing Explore printing techniques used by various artists I can create own abstract pattern to reflect personal experiences and expression I can create pattern for purposes that reflect inspiration from artists or the environment 	<ul style="list-style-type: none"> Drawing action balance direction dynamic imbalance poised movement transition inanimate Painting arrangement compositional pointillism dot dash complimentary Printing gesture sequence dynamic Islamic reflection Sculpture surrealism innovative balance notion rhythm Line Shape Pose Position Gesture manipulation dynamic flowing motion Textiles quilting thangkass